



GUIDE TO THE EDGAR RICE BURROUGHS LIMITED EDITION COLLECTION *rev. 11.04.22*

The ERB Limited Edition Collection is produced by ERB Books www.erbbooks.com and is an attempt to create the ultimate editions of select titles from the works of Edgar Rice Burroughs. Each title is authorized by Edgar Rice Burroughs Inc. of Tarzana, California with most titles being published under the ERB Inc. imprint.

The two hallmarks of the collection is the artwork and craftsmanship. For the first time color tipped-in plates have been added to the works of ERB – an average of 18 color plates and 50 black and white illustrations per volume. Each book is filled with commissioned and colorized illustrations and the best of published and unpublished story related ERB artwork past and present. Most editions feature multi-panel illustrations with two containing four-page fold-outs.

Each set is handcrafted and includes a host of bonus items including custom crafted cases, vintage style cloth and leather sewn bindings, foil stamped covers, die cut bookmarks, laminated dust jackets, medallions, color illustrated endpapers, a replica manuscript pen, a glass movie slide and collector archives full of rare replicas of book contracts, letters on vintage paper, manuscript pages, early advertising and first publications in pulp magazines and newspapers.

Milestones of the collection include:

- First new book published by ERB Inc. in forty-eight years. (2015)
- Four new authorized Grosset & Dunlap ERB titles including *Back to the Stone Age* which was the first new G&D ERB book in 75 years.
- Introduced the “New Worlds” series in 2020 commemorating the titles that launched a new realm of storytelling. These editions featured a drop spine decorated cases, larger book format and bonus enclosures and include: *A Princess of Mars – The Manuscript Edition* (2020); *Tarzan of the Apes – The Artist Edition* (2021); *At the Earth’s Core – The Letterpress Edition* (2022) and *The Moon Maid – The Centennial Edition* (2023).



- First book publication of artwork including the frontispiece and 28 chapter title illustrations for *Land of Terror* by John Coleman Burroughs, the four paintings reproduced in color by Frank Schoonover for *A Princess of Mars*, the 22 full-page illustrations by Zdeněk Burian for *Tarzan of the Apes and the*
- First publication of a manuscript page for *Tarzan of the Apes* that was in not in the pulp or book printings.
- First full-size publication of the first part of the newspaper serialization for *Tarzan of the Apes*, *At the Earth's Core* and *The Moon Maid* (2023).
- Two editions (*Back to the Stone Age* and *At the Earth's Core*) published by hand on a vintage press using metal printing plates. Each set includes a plate used or designed for the printing of the book.

Here are the seven titles in the ERB Limited Edition Collection in order of publication:

1. **BACK TO THE STONE AGE** (Tarzana, CA: Edgar Rice Burroughs, Inc., March, 2015)

In 2014, Jim Gerlach received a call asking for help from a collector friend in removing several wooden boxes of printing plates from her basement. He got in touch with their owner and worked out a price for all of them, having no idea what to do with them. After sorting through the 400 plates – each weighing a pound - it was discovered that with a few exceptions almost all the original plates for *Back to the Stone Age* were included. That was the birth of ERB Books.



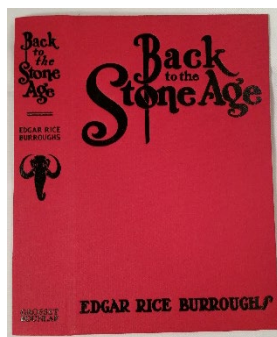
The Publisher's Limited Edition contains a second edition book printed using the original 1937 first edition copper electrolyte printing plates. This edition replicates the first edition blue cloth with red lettering and dust jacket and is housed in a foil stamped clamshell case containing one of plates used to print both the first and second editions. It's dedicated to John Coleman Burroughs, Danton Burroughs, and John Burroughs. The dust jacket is by Burroughs' son, John Coleman Burroughs (1913–1979) digitally restored by Philip Normand of Recoverings.com. Thomas Gindberg was commissioned to paint the color frontispiece and the additional seven color plates feature a restoration of the “Seven Worlds to Conquer” pulp cover from *Argosy Weekly*, January 9, 1937 by Emmett Watson, “Outnumbered” by Joe Jusko, an original foldout illustration by Bob Eggleton, and two illustrations by Jeffrey Jones (“Back to the Stone Age” and “At the Earth's Core”). The book also contains preliminary artwork for the Ace paperback cover for the 1963 Roy Krenkel *Back to the Stone Age*, and John Coleman Burroughs colorized illustration of an ancient inner-world beast called a tarag.

The book was printed letterpress by hand using a hundred year old Heidelberg Press on Mohawk Via Felt paper using the original 1937 first edition printing plates. ([See video here.](#)) Each book is signed by Jim Sullos, President of Edgar Rice Burroughs, Inc, John Ralston Burroughs, grandson of Edgar Rice Burroughs, Rob LoMascolo, printer, illustrators Thomas Grindberg and Bob Eggleton and the designer, Jim Gerlach. The total print run of 300 included 26 lettered volumes, and 274 numbered sets in a custom clamshell box with an original printing plate. The set sold for \$249.99. 318 (+ iii) numbered pages.

2. **BACK TO THE STONE AGE** (New York: Grosset & Dunlap, October 2016)

From 1918 to 1939, Grosset & Dunlap reprinted forty-six books written by ERB. But something unique happened in 1939. With *Back to the Stone Age*, G&D for the first time did not print their own edition in their signature red cloth and black lettering. Instead, they sold remaindered copies of the ERB Inc. first edition housed in a new G&D dust jacket.

This edition produced by ERB Books is the first new ERB title published by Grosset & Dunlap in 75 years and features their signature red cloth and black lettering housed in a black slipcase stamped in a silver mammoth logo.



Half of the books came with an original Bob Eggleton dust jacket, and the other half in the original John Coleman Burroughs jacket. The book came with a folded 22"x 28" poster size map of Pellucidar, two-sided die cut color bookmark and belly band. This volume contains eight tipped in color plates from the first edition artwork colorized by Charlie Madison, artwork not found in the Edgar Rice Burroughs, Inc. edition.

Each volume was printed letterpress by hand using a hundred-year-old Heidelberg Press on Mohawk Via Felt paper using the original 1937 first edition printing plates. \$149.99 each 318 (+ iii) numbered pages.

3. **LAND OF TERROR** This set consists of two matching number/letter books in matching green slipcases stamped in silver foil with the image of a Tarag published by ERB Inc. and Grosset & Dunlap. Each edition features different dust jackets, bindings, title pages, frontispieces and end matter. The sets sold for \$200 each.

3a. **LAND OF TERROR** (Tarzana, CA: Edgar Rice Burroughs, Inc., January 2018)

The original 1944 first edition was published by Edgar Rice Burroughs, Inc. and was the fifty-sixth hardcover book by Burroughs. This is the second Edgar Rice Burroughs, Inc. printing, and features their classic blue cloth with red/orange lettering. This lavishly illustrated special volume has the smallest



limitation of the collection: only 200 numbered and 52 lettered copies were produced. All of the copies feature a custom slipcase stamped with the profile of an inner-world beast, a Tarag, and a limitation page signed by the frontispiece artist, Bob Eggleton. The lettered copies feature a deluxe leather slipcase with an original drawing by Bob Eggleton. The original 1944 first edition was to include chapter headings by artist John Coleman Burroughs (1913–1979) but these never appeared. This volume includes all 27 of the interior chapter headings, and an additional illustration thought to be destined as the frontispiece of the 1944 first edition. The new frontispiece is a three-panel fold-out painted by award-winning artist Bob Eggleton. In addition,

there are nine colorized plates by Roy G. Krenkel, seven of which appeared in the 1963 Canaveral edition in black and white. The interior illustrations also include color art from Joe Jusko and three color plates by Frank Frazetta, two of which served as the covers for the 1964 and 1973 Ace paperback printings. The Preface is by Jim Gerlach. There are color map endpapers of Pellucidar. The dust jacket on the Edgar Rice Burroughs, Inc. second printing is by John Coleman Burroughs as well. Charlie Madison did the colorization of the original black-and-white art. This volume also includes black-and-white advertisements for other volumes published by Edgar Rice Burroughs, Inc.. There were 252 copies of this book printed. 319 (+ xiv) numbered pages.

3b. LAND OF TERROR (New York: Grosset & Dunlap, **January 2018**)

This second volume in set is the first time that Grosset & Dunlap printed *Land of Terror*. In 1944, when the first edition of this title was issued, Grosset & Dunlap was the official reprint publisher for ERB titles, however, perhaps due to falling sales and a gradual decline in the popularity of Burroughs as the world changed, Grosset & Dunlap declined to reprint this title — until now. This volume carefully produced by Jim Gerlach and authorized by Grosset & Dunlap through Penguin Random House, is bound in the classic Grosset & Dunlap red cloth with black lettering. There are 200 copies in the numbered edition, and another 52 (A-ZZ) in the lettered Grosset & Dunlap reprint. Like the Edgar Rice Burroughs, Inc. special limited edition described directly above, this too is profusely illustrated. The dust jacket on this Grosset & Dunlap edition is a wrap-around painting by award-winning artist Bob Eggleton, and both numbered and lettered editions are signed by him. The John Coleman Burroughs dust jacket art for the 1944 first edition has been included as a fold-out color frontispiece, and the 27 black-and-white interior illustrations by John Coleman Burroughs (which were created for the hardcover first edition, but did not appear) are included. In addition, there are nine colorized plates by Roy G. Krenkel, seven of which appeared in the Canaveral edition from 1963. The 13 interior color illustrations also include art from Joe Jusko, and another three color plates by Frank Frazetta, two of which served as the covers for the 1964 and 1973 Ace Books paperbacks. There are color map endpapers of Pellucidar. The jacket is new artwork by Bob Eggleton. Charlie Madison did the colorization of the original black-and-white art. The Preface is by Jim Gerlach. 319 (+ xii) numbered pages.

4. SAVAGE PELLUCIDAR This set consists of two matching letter/number books in matching blue slipcases published by ERB Inc. and Grosset & Dunlap featuring different dust jackets, bindings, title pages, frontispieces and end matter. The sets sold for \$199.99 each.

4a. SAVAGE PELLUCIDAR (Tarzana, CA: Edgar Rice Burroughs, Inc., August, 2018)

This is the first time *Savage Pellucidar* appeared under the Edgar Rice Burroughs, Inc. imprint and features their classic blue cloth with red/orange lettering. The book has a dust jacket by Thomas Grindberg. The Edgar Rice Burroughs, Inc. edition features eighteen interior black-and-white illustrations by Motoichiro Takebe from the Japanese edition, the four page black-and-white splash pages from the pulp publications with reset titles and text, lettering by Zavier Cabarga, the unused ERB dust jacket blurb, original last paragraph of the “Tiger Girl” story and about 13 color interior illustrations, including colorized St. John illustrations. Color artwork by Frank Frazetta, Joe Jusko, and sixteen black-and-white illustrations by Japanese artist Takebe, Larry Ivie, J. Allen St. John, and Thomas Grindberg. Foreword by Richard Lupoff and Preface by Phil Burger. Signed by Lupoff and Thomas Grindberg. A total of 300 sets were published including 248 numbered and 52 lettered volumes housed in a custom blue slipcase stamped in gold, archival quality paper, sewn bindings, map endpapers, die cut two sided bookmarks and sewn bindings

4b. SAVAGE PELLUCIDAR (New York: Grosset & Dunlap, August, 2018)

This volume was authorized by Grosset & Dunlap through Penguin Random House and bound in their classic red cloth with black lettering. The book has a wraparound dust jacket by Eggleton. This volume features eighteen interior monochrome illustrations by Motoichiro Takebe from the Japanese edition, the four page black-and-white splash pages from the pulp publications with reset titles and text, lettering by Leslie Cabarag, the unused ERB dust jacket blurb, original last paragraph of “Tiger Girl” story and about 13 or so color interior illustrations, including colorized St. John illustrations. Color artwork by Frazetta, Jusko, and monochrome illustrations by Japanese artist Takebe, Larry Ivie, J. Allen St. John, and Thomas Grindberg. Foreword by Richard Lupoff and Preface by Phil Burger. Signed by Lupoff and Bob Eggleton. A total of 300 sets were published including 248 numbered and 52 lettered volumes housed in a custom blue slipcase stamped in gold, archival quality paper, sewn bindings, map endpapers, die cut two sided bookmarks and sewn bindings

5. JOHN CARTER OF MARS This set consists of two matching letter/number books in matching maroon slipcases published by ERB Inc. and Grosset & Dunlap featuring different dust jackets, bindings, title pages, frontispieces and end matter.. The sets sold for \$199.99 each.

5a. JOHN CARTER OF MARS: (Tarzana, CA: Edgar Rice Burroughs, Inc., Feb. 2019)

This set included two volumes in matching numbers, an Edgar Rice Burroughs, Inc. edition (bound in traditional blue), and a Grosset & Dunlap printing (bound in traditional red). The books have different titling, unique limitation pages, unique title pages, unique encloses and end matter. Both include highest quality printing paper and bindings. Each book had a different dust jacket. This boxed set included a 2" Commemorative Medallion featuring artwork and Edgar Rice Burroughs’s own bookplate crest. This set was intended to be the highest quality with the most prolifically illustrated and attractively designed books possible. There are original commissioned color plates by Robert Abbett, and other color plates by J. Allen St. John, Reed Crandall, and Joe Jusko. The frontispieces for each volume are the same as the dust jacket artwork.

5b. JOHN CARTER OF MARS (New York: Grosset & Dunlap, Feb. 2019)

The Edgar Rice Burroughs edition has a dust jacket by Douglas Klauba. The Grosset & Dunlap edition has a jacket by Bob Eggleton. The Eggleton jacket art for the Grosset & Dunlap edition becomes a three-page foldout for the Edgar Rice Burroughs, Inc. edition. The Douglas Klauba art used as the Edgar Rice Burroughs, Inc. jacket becomes the frontispiece for the Grosset & Dunlap volume. 348 were printed, with an additional 52 lettered and signed copies . **\$199.99** per set

6. A PRINCESS OF MARS — THE MANUSCRIPT EDITION (Tarzana: Edgar Rice Burroughs, **Inc., January 2020**)

This extraordinary quality leather-bound book limited to 500 numbered and signed sets (and 52 lettered sets) is the fifth title in the Edgar Rice Burroughs Limited Edition Collection. To label this as “deluxe” is an understatement. As with the previous titles, this is a series created by, designed by, and shepherded by Jim Gerlach. The book has wrap-around dust jacket art by Iain McCaig. The interior includes twenty color plates by artists Frank E. Schoonover, Frank Frazetta, Thomas Yeates, Robert Abbett, Michael Whelan, Gregory Manchess, Mike Hoffman, and Ron

Miller, and six new paintings commissioned for this volume by Dave Dorman, Thomas Grindberg, and Douglas Klauba. There are also thirty-seven monochrome artworks by contemporary artists including Thomas Yeates, Al Williamson, Xavier Cabarga, Douglas Klauba, Iain McCaig, Mike Hoffman, Frank Frazetta, Roy Krenkel, and others. Several pages of preliminary sketches are included in the back pages. The endpapers display a new full color map of Barsoom. The foreword is by Michael Moorcock, preface by Jim Gerlach, introduction and afterword by Robert Zeuschner comparing the original manuscripts with the actual hardcover. The books have a page with signatures of all contributors with the exception of Moorcock, who was too ill to sign the books. The set is beautifully encased in a lidded custom case covered in black Cialux cloth, with a full color Frank E. Schnoover image from the original first edition dust jacket, spine titling, and decorations embossed in gold. The case encloses a portfolio reproducing many pages of the original manuscripts and editorial correspondence, early letters, a replica manuscript pen of the style used by Burroughs to create the first draft of this groundbreaking classic, and also includes a 2" Dejah Thoris pewter medallion. Printing was 500 copies. 318 pages. \$199.99. The 52 lettered editions include leather case, artist remarking, and **pewter/gold medallion. \$299.99.**

7. TARZAN OF THE APES — THE ARTIST EDITION (Tarzana, CA: Edgar Rice Burroughs, Inc., June 23, 2021)

This extraordinary Edgar Rice Burroughs, Inc. Smyth-sewn signed and numbered hardcover is bound in leather, includes two different dust jackets (one by Sanjulian and the other by Daren Bader), and is protected by a substantial custom leather case. The book is one of six-hundred copies signed by participating artists. In addition to *Tarzan of the Apes*, the boxed case contains a document portfolio including 24 pages of reproductions of significant letters, contracts, and advertisements relevant to the creation of this single most important tale from the pen of Edgar Rice Burroughs. The text is the original 1914 A. C. McClurg first edition wording. This is also the sixth in the Edgar Rice Burroughs Limited Edition Collection, designed by Jim Gerlach. This beautiful book's production and the color letterpress title page is a testament to the creative art of book design. The book and case are bound in Marsala Eurobond leather, in a maroon color intended to suggest the original first edition binding by A. C. McClurg. The spine and front cover are stamped in antique gold. The subtitle ("The Artist Edition") is apt, because there are twenty-eight color illustrations alone, plus one-hundred monochrome artworks by over thirty artists extending all the way back to the original first edition art from 1912. The foreword is by Pulitzer Prize winning author Michael Dirda, and includes an Artist Preface by the great Thomas Yeates (who also provided numerous interior artworks). The interior art includes twenty-two classic Zdeněk Burian full-page illustrations as well. Other artists include Neal Adams, Hal Foster, Burne Hogarth, Joe Kubert, Frank Frazetta, Sanjulian (Manuel Pérez Clemente; one dust jacket), and Daren Bader (the other jacket and also book endpages). 600 were printed. \$249.99. The fifty-two lettered and signed volumes were \$349.99.

8. AT THE EARTH'S CORE — THE LETTERPRESS EDITION (Tarzana, CA: ERB, Inc., August 19, 2022)

This extraordinary ERB, Inc. Smyth-sewn numbered hardcover is leatherbound with a wrap-around dust jacket by Robert Eggleton, and is placed in a substantial custom leather clamshell case. The book is limited to 52 lettered and 648 numbered copies, signed by Phil Burger (Preface), William Sout, Jamie Chase, and Bob Eggleton. The boxed case contains an actual printing plate from the book, and a document portfolio including reproductions of significant

letters, notebook pages, newspaper serialization, advertising standee, two posters of artwork, the contracts, and a reproduction of an A. C. McClurg postcard advertisement. The text is the original 1914 A. C. McClurg first edition wording. This encased set is the third of three specially cased titles produced by Jim Gerlach (the other two are A Princess of Mars and Tarzan of the Apes). This is also the seventh in the Jim Gerlach designed Edgar Rice Burroughs Limited Edition Collection (A Princess of Mars, Tarzan of the Apes, At the Earth's Core, Back to the Stone Age, Land of Terror, Savage Pellucidar, John Carter of Mars). This beautiful book's production and the color letterpress title page is a testament to the creative art of book design. The leather spine and front cover are stamped in antique gold. There are twenty-four tipped-in color plates, plus more than one-hundred monochrome artworks extending all the way back to the original first edition art. The foreword is by Phillip R. Burger, Introduction by Jim Gerlach, and includes an Artist Preface by the great William Stout (who also provided numerous interior artworks). The traycase cover art is a classic J. Allen St. John image from the original first edition dust jacket with endpapers by Sanjulian (Manuel Perez Clemente). The color plates are by Jeffrey Catherine Jones, many images by Jamie Chase, Reed Crandall, William Stout, Joe Jusko, Roy Krenkel, and include several Phil Normand colorized classics by Frank Frazetta and J. Allen St. John. Interior art includes black and white art by J. Allen St. John, Frank Frazetta, Thomas Yeates, William Stout, Reed Crandall, Jamie Chase, Jim Cawthorn, Mahlon Blaine, Iain McCaig, , and dozens of spot illustrations as well. \$299.99.

EDGAR RICE BURROUGHS: THE BIBLIOGRAPHY by Robert B. Zeuschner –

Standard and Leather S/N Edition (Tarzana, CA: Edgar Rice Burroughs, Inc., November 2016)

This massive bibliography contained over 2,000 annotated illustrated entries describing Edgar Rice Burroughs publications from the very first pulp appearances through all the first editions and numerous reprintings. This profusely illustrated volume includes over 500 color images of first editions, major reprintings, and dust jackets, and 97 pulp covers. There are two editions of this bibliography: (1) a Standard Edition bound in midnight blue Cialux Italian book cloth with the spine and front cover decorations stamped in gold. There were 700 printed. (2) the Deluxe Edition bound in genuine red leather with hub and spine and cover decorations stamped in gilt. This deluxe edition was signed and numbered. There were 375 deluxe leatherbound copies printed. Standard Edition: \$100.00. The Deluxe Edition \$150.00.